

Lot Number FI209

Description

Original drypoint etching by Louis ICart "Coach", Circa 1926

Approximate Dimensions

40"H x 34"W framed

About the Artist...

Louis Icart (1888-1950) captivated the free spirited Parisian art scene in the 1920's with his juxtaposition of traditional forms with the avant-garde Art Deco movement as he explored and perfected various etching techniques.

In his female subject, who later became his wife, Fanny, he was able to achieve the elusive combination of innocence and experience that would become his hallmark.

He had a successful career for some forty years as a graphic artist and his technique and imagery have led to a robust market for his work in the half century since his death.



Red Baron

Louis Icart

